Egidius waer bestu bleven
Songs from the Gruuthuse Ms. (Bruges, end 14th c.)

A selection from the 147 songs in the *Gruuthuse Ms.* They deal with the melancholy of unrequited love next to the sexual escapades of monks and nuns; courtly love and sensuality; satire and drinking songs; friendship and faith. Some of these are classics of middle-Dutch poetry, but are very rarely heard as they were intended to be heard: as songs.

Besides the singing (and story-telling) of Paul Rans, the four musicians play on medieval instruments and come regularly to the fore in improvised solos – improvisation was after all very important at the time.

No dark Middle Ages here!

*Paul Rans*: voice, lute
*Philippe Malfeyt*: lute, hammered dulcimer, percussion, voice
*Piet Stryckers*: medieval fiddle, hammered dulcimer, hurdy-gurdy, voice
*Paul Van Loey*: recorders, percussion, voice

CD: Paul Rans Ensemble, EGIDIUS WAER BESTU BLEVEN (EUFODA 1170)